ART OF THE GAP

16 - 21 July 2021

Opening Thursday 16 July 2-6PM

Leipziger Straße 61 | 10117 Berlin Germany Europe | www.periode.site

Historical awareness builds perceptions of the connectedness of things, of past, present and future. The notion of relics is considered and expanded for artistic purposes, which can be truly contemporary for new conceptions beyond a physical state. In developing this topic, the programme will emphasise the ideal of relics in digital space. We will look at how media-generated digital clips (e.g. viral videos, internet memes ...) have become artefacts or relics forming the basis of new narratives in today's global society. Has the ideal of the local vernacular, or of indigenous culture, become more diminished in light of these digital events?

Participants will be able to discuss these questions and others with various artists, curators and cultural agents from diverse backgrounds, to gain insight into how they perceive such phenomena.

Art of the Gap will include talks with artists, musicians and other cultural agents, as well as studio visits and workshops. Participants will not only be exposed to course inputs, but will be able to shape and articulate the topic in their own practice.

The exhibition invites visitors to participate in this mail art exchange by sharing their thoughts and sentiments on the **postcards**, which will be correspondently sent to each participant.

Fei Pan - #7f7f7f An Chen - Reunion: Gapless Art of Music Claire Wiener - Repetitions Fok Ho Tsun - Hard Times Fong Hin Nam - The Emblems Ho Man Kei | Ivy - Language Jasmine Valentine - The Inessa Concerto Jingwen Weng - Treasured Trash Katherine Mazzei - El Regreso Lee Wing Mun | Lois - Saying Goodbye to beloved Hong Kong Lucy Jane MacAllister Dukes - Relic in Foil Lucy HU Jiachun - Wish You a Merry Burning Christmas Tree Mario Hamad - Banan Pati Starzykowski - Strange Seed Shimizu Ken - 1868, Old globe Tzang Merwyn Tong - Manipulation of the GAP Siskin Nguyễn - Yarn / 糸 musubi / 結・繋 ZHANG Tian - Dialect Cryptography Tobias Bärtsch - 8 1/2 Tentacles Tsz Wai Pun – 0 grams Valerie Harley - Screenshots 2018--Wee Wen Yu – I hope you do/I hope you don't Xiuyi Wu | Joey - The Message from No Time

The **video** is a student led project: "It's about us existing as a presence – using the language of 'light' & 'sound' & 'movement' And features contributions by Mario Hamad | Tzang Merwyn Tong | Pati Starzykowski | Tsz Wai Pun | Katherine Mazzei | Valerie Harley | Lucy Jane MacAllister Dukes | An Chen | Ho Man Kei Ivy | Fei Pan | Fok Ho Tsun | Siskin Nguyễn | Claire Wiener | Jasmine Valentine | Fong Hin Nam | Lee Wing Mun Lois | ZHANG Tian

Special thanks to Andreas Reihse

<u>contact</u> Zürich University of the Arts: Billy Davis william.davis1@zhdk.ch School of Creative Media | City University of Hong Kong: LEUNG Chi Wo cwwleung@cityu.edu.hk https://shared-campus.com